

Heritage High School Visual Arts Courses

Art 1

Grades 9-12

Prerequisite: None

Course Code: 240000

Credit: 1

A wide variety of experiences enhance the basic foundation of art-related knowledge, skills, and ideas developed in middle school. Students explore ideas, materials, and techniques through creative and critical problem solving. Students engage in the process of art criticism and aesthetic critiques. Class discussion includes both critiques of their own pieces and the work of other artists. Students maintain a portfolio to record their progress. The course incorporates art history, art criticism, aesthetics, and art production to include experiences with drawing, painting, sculpture, printmaking, ceramics, photography, and computer graphics. The instructor encourages students to make connections between the visual arts and other subject areas.

Expected Hours of Homework: one half hour per week

A successful student is dedicated, interested, creative, attentive and organized.

Art 2

Grades 10-12

Prerequisite: Art 1

Course Code: 241000

Credit: 1

Students work with more advanced techniques, media, concepts, and ideas. Focus is on the connection between studio production and personal expression. Students begin to develop and refine personal technique and style through the study of art history, art criticism, and aesthetics in relation to studio production. Students continue to add to their portfolios. Units of study allow for more in-depth study of various media and the creative process. Units provide a balance of two- and three-dimensional experiences.

Expected Hours of Homework: one half hour per week

A successful student is dedicated, interested, creative, attentive and organized.

Art 3

Grades 11-12

Prerequisite: Art 2 or two semester courses/year-long Photography

Course Code: 242000

Credit: 1

Students enhance and refine their personal techniques and styles through the further study of art history, art criticism, and aesthetics in relation to studio production. They begin to take the initiative for generating and designing studio assignments using advanced techniques, media, and concepts. Through the synthesis of art production, art history, art criticism, and aesthetics, students focus on the relevance of art throughout history and in their own lives. Students continue to develop their portfolios for use in demonstrating their progress and as an effective college entrance asset. During second semester, interested art students should consult with their instructor about requirements for the AP studio art portfolio.

Expected Hours of Homework: one half hour per week

A successful student is dedicated, interested, creative, attentive and organized.

Art 4

Grades 11-12

Prerequisite: Art 3 or Art 2 and two semester courses/year-long Photography

Course Code: 243000

Credit: 1

Art IV provides the advanced student with opportunities to initiate and design studio units of study. With the instructor's guidance and consultation, students work in a variety of media as they pursue individual creative and expressive ideas. They continue to enhance and refine personal techniques and style through further study of art history, art criticism, and aesthetics. They also further develop their portfolios. Options for study and employment in the arts after high school are discussed. Presentations by local art professionals and visits to museums further the students' art appreciation and understanding.

Expected Hours of Homework: one half hour per week

A successful student is dedicated, interested, creative, attentive and organized.

Studio Art Advanced Placement, *weighted 1.0*

Grade 12

Prerequisite: Art III or Art 2 and two semester courses/year-long Photography

Course Code: 249100

Credit: 1

Within the Art IV class setting, motivated advanced art students may choose to complete the AP Studio Art portfolio, following AP guidelines. Developing the portfolio involves extensive additional studio time devoted to connecting critical thinking and the conceptual skills to expressive studio technique. The portfolio requires numerous works within either drawing, 2-dimensional design, or 3-dimensional design. Also, students work with their art teacher to capture digital images of their artworks that adhere to the image submission requirements. The portfolio is an excellent opportunity for students to develop an effective college or university, art school, or art-related employment application tool. Students have the opportunity to take the AP Studio Art Portfolio Exam in May with the possibility of earning college credit.

Expected Hours of Homework: Three to four hours per week

A successful student is dedicated, interested, creative, attentive and organized.

Sculpture

Grades 10-12

Prerequisite: Art I

Course Code 244700

Credit: 0.5

Sculpture is designed to provide an opportunity for students to explore the fundamentals of three-dimensional design and to work with a variety of traditional and new materials. Emphasis is placed on creating works that translate personal expression as well as good sound design and studio techniques. Students' work is enhanced by an exploration of the contribution of major sculptors and their influences on the world of sculpture. A minimum of Art I is required to assure that students possess background in basic design and composition.

Expected Hours of Homework: one half hour per week

A successful student is dedicated, interested, creative, attentive and organized.

Drawing and Painting

Grades 10-12

Prerequisite: Art I

Course Code: 231700

Credit: 0.5

This semester-long course allows participants an opportunity to explore drawing and painting as a method for investigating and recording the visual and imagined world. Varied media, styles, and methods are discovered as students learn to sharpen their observational skills. The drawing component encompasses an understanding of the basic elements of drawing: line, mark, tone, value, scale, and space. The painting component explores the basic elements of painting: color, shape, space, tone, value, and mark. Both drawing and painting allow students expressive and imaginative ideas to meld with the observable world. Historic and contemporary artists of diverse cultural backgrounds are presented to establish a connection with students' own drawing and painting. Students maintain a sketchbook/journal through the semester as a record of learning and as a container for recording, imagining, and self-expression.

Expected Hours of Homework: one half hour per week

A successful student is dedicated, interested, creative, attentive and organized.

Photography

Grades 10-12

Prerequisite: Art I

Course Code 245600

Credit: 1

The photography course is designed to serve as an introduction to black and white and digital photography. The class is offered to those students who have completed Art I, at a minimum, in order to assure that students have a background in basic design and composition. Students learn about the workings of a 35mm single lens reflex camera, the chemistry of film and print development, digital photography, and the aesthetics of quality compositional photographs. Students work in Adobe Photoshop to artistically alter and augment photos. Some history of photography is also introduced. It is desired, although not required, that students provide their own cameras. Students engage in the process of art criticism and aesthetic critiques.

Expected Hours of Homework: one hour per week

A successful student is dedicated, interested, creative, attentive and organized.